An Overview of the New York Next Generation English Language Arts Learning Standards

Goals for today's presentation

Learning Targets:

NYSED Standards Implementation Timeline (2017 - 2021)

September 2017: Adoption of Next Generation Learning Standards

Phase I: Raise Awareness (Winter 2018- Winter/Spring 2019) Professional development on NYS Next Generation Learning Standards; two-day assessments measuring the 2011 P-12 Learning Standards

Phase II: Build Capacity (Spring 2019- Summer 2020): Professional development continuing on NYS Next Generation Learning Standards; two-day assessments measuring the 2011 P-12 Learning Standards.

Phase III Full Implementation (September 2020 – ongoing): Full implementation of the NYS Next Generation Learning Standards.

Spring 2021: New Grades 3 -8 tests measuring the NYS Next Generation Learning Standards. The timeline regarding the fullimplementation/assessment alignment at the high-school level has not yet been determined and will be forthcoming; however, fullimplementation/assessment alignment will not be before the school year 2020-2021.

NYSED Standards Roadmap

An Overview of the Standards Review: Why Revise?

- Standards should be reviewed and revised every 5-7 years to reflect best practice and research.
- New York's Standards for ELA were reviewed/revised in 1996, 1998, 2005, 2008-

Regents ELA 4- Year Examination: June 16th, 1936: 9:15 a.m. -12:15 p.m.

A Brief Overview of the Revision Process

Revised the English Language Arts standards across all of the grades to reduce repetition of standards and ensure clarity, appropriateness, and vertical alignment.

- The educator committees made changes to the language of the standards and examples, and in some cases merged, omitted, or wrote a new grade-level standard.
- The NYSED ELA Crosswalks, which are available on the nysed.gov website, include grade-specific examples for Prekindergarten-Grade 12.

Added "Lifelong Practices of Readers and Writers" to ensure that students become lifelong learners who can communicate effectively.

- The BOCES Staff and Curriculum Development Network created a draft of "Lifelong Practices of Readers and Writers" to add to the ELA Standards. These reading and writing practices should begin in the early years and extend well beyond graduation.
- Example:

Reading Practice: "Read for multiple purposes, including for learning and for pleasure."

Writing Practices: "Write often and widely, in a variety of formats, using print and digital tools."

Turn and Talk about the Practices (with a partner)

- How can you, as an educator, support these Practices in the classroom?
- What evidence would you look for to show the Practices in action?

Revised the grade level text -complexity reading expectations to ensure clarity for educators and families.

Grade-level text complexity expectations remain in the 2017 set of standards; however, the expectations have been relocated to a "Range of Student Reading Experiences" section for each grade level.

Example:

The previous 3rd grade Range of Reading and Level of Text Complexity Standard 10 read: "By the end of the year, read and comprehend literatur

Created a New York State -specific introduction to provide specific guidance and background on how to use the standards and how to inform local curriculum and instruction decisions .

New York State has a long history of educational expectations and guidance. This new set of *English Language Arts Learning Standards* has a New York State-specific ELA introduction that includes key information necessary for educators and parents to understand about the newly revised standards.

Examples:

- How to use the new Lifelong Practices for Readers and Writers
- How the standards are organized and how to use them in the classroom
- How the standards apply to students with disabilities and English Language Learners
- How to use the standards and the introduction to inform local school district curriculum and instruction decisions
- How to apply the standards in everyday Best Practices

Revised the Writing Standards so they are more user -friendly for educators for curriculum and instruction.

The Writing Anchor Standards now include seven standards grouped under two strands: Text Types and Purposes, and Research to Build and Present Knowledge .

A Writing summary paragraph, which provides context for how to use the Writing Standards, is included at the start of each Writing Standards section, in a section labelled "Production and Range of Writing."

Additionally, the ELA committee added the "Lifelong Practices of Readers and Writers" to exemplify writing practices/habits that should begin in the early years and be fostered throughout life.

What is still important?

- Reading, writing, speaking, listening, vocabulary, and grammar/conventions
- Balance of reading/discussing informational and literary texts (no magic number for the amount, *but both are important!*)
- Read-alouds and independent reading (with student choice)
- Building background knowledge and vocabulary
- Research and using evidence in writing
- Narrative, informational, and argumentative writing
- Reading complex texts (at appropriate grade levels)
- Literacy across the content areas

Curriculum/instruction is locally decided; standards are not the same as curriculum.

What is new to discuss and learn about ?

- "Lifelong Practices of Readers and Writers" (literacy is a lifelong habit and important skill)
 - Additional guidance within the ELA Introduction and Early Learning Introduction
- More description, especially in the early grades, around the reading experiences/text complexity expectations
 - Reading Standards have combined the Reading for Information and Reading for Literature expectations (previously separated at the grade level) into one section
- More description at each grade around writing expectations/writing process
- Introduction at each grade that includes key information about "guidance and support," students with disabilities, and English Language Learners

Questions?

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